



## Between You and Me: Queer Disclosures in the New York Art World, 1948-1963

By Gavin Butt

Duke University Press. Paperback. Book Condition: new. BRAND NEW, Between You and Me: Queer Disclosures in the New York Art World, 1948-1963, Gavin Butt, In the decades preceding the Stonewall riots--in the wake of the 1948 publication of Alfred Kinsey's controversial report on male sexuality and in the midst of a cold war culture of suspicion and paranoia--discussions of homosexuality within the New York art world necessarily circulated via gossip and rumour. Between You and Me explores this informal, everyday talk and how it shaped artists' lives, their work, and its reception. Revealing the "trivial" and "unserious" aspects of the post-war art scene as key to understanding queer subjectivity, Gavin Butt argues for a richer, more expansive concept of historical evidence, one that supplements the verifiable facts of traditional historical narrative with the gossipy fictions of sexual curiosity. Focusing on the period between 1948 and 1963, Butt draws on the accusations and denials of homosexuality that appeared in the popular press, on early homophile publications such as *One* and *Mattachine Review*, and on biographies, autobiographies, and interviews. In a stunning exposition of Larry Rivers's work, he shows how Rivers incorporated gossip into his paintings just as his friend and lover...



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