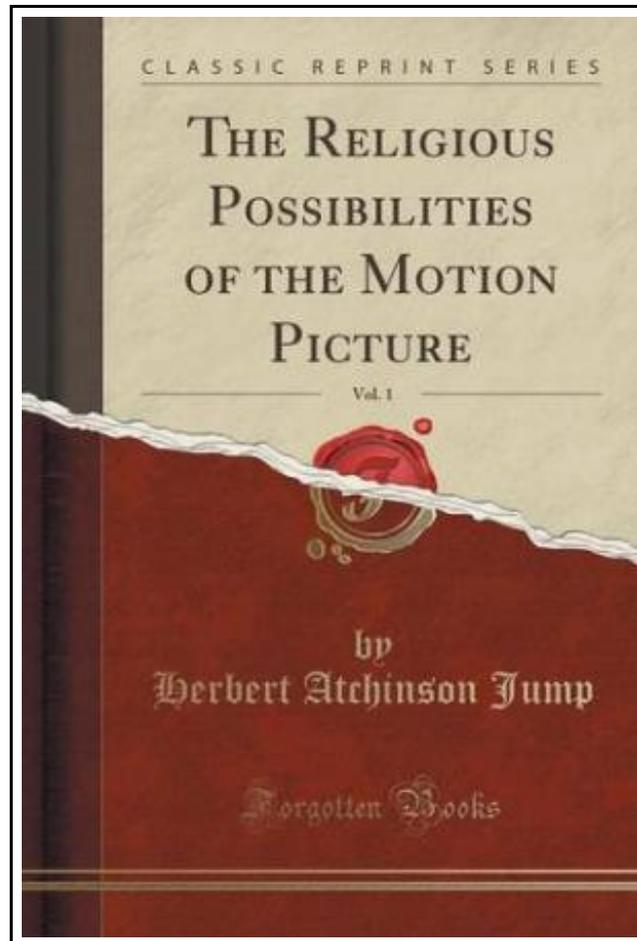


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THE RELIGIOUS POSSIBILITIES OF THE MOTION PICTURE, VOL. 1 (CLASSIC REPRINT)



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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from The Religious Possibilities of the Motion Picture, Vol. 1 In April, 1910, the minister of the South Church, New Britain, Conn., in a session of the Men s Civic Class, expressed a hope that some time a moving picture equipment might be owned and used by the Church. In a city of 15,000 wage-earners, many of them of foreign birth, he felt that the motion picture could be made a most serviceable adjunct to religious education. Two months later, ex-Mayor George M. Landers, at the invitation of Mr. Jump, generously consented to endow a moving picture service in the South Church for thirty Sunday evenings, purchasing all necessary apparatus and meeting the expense of operating it. The announcement of his gift excited considerable newspaper notice and editorial comment throughout the East as being a decided innovation in church methods. Meanwhile the question of introducing the service was taken under consideration by the Standing Committee of the church. Mr. Jump spent considerable time during the summer making a study of motion pictures, visiting the manufacturers studios, sitting with the Censorship Board, consulting with exhibitors and managers of exchanges and social workers, and preparing his series of services for the winter of 1910-11. In October, it was decided by the Standing Committee of the church that circumstances made it unwise for the South Church to conduct a motion-picture service this year, so the plan was abandoned. The interest aroused by the proposal, however, and the correspondence stirred up by it, seem to justify the publishing of some memoranda setting forth the considerations which led to the original suggestion. Evidently many religious and quasi-religious organizations and also many...

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