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Bargainin for Salvation: Bob Dylan, a Zen Master?

By Steven Heine

Bloomsbury Publishing PLC, United Kingdom, 2009. Paperback. Book Condition: New. 224 x 152 mm. Language: English . Brand New Book. This book argues that Dylan actually embraces two radically distinct world views at alternating periods.

Throughout his various stages, Dylan s work reveals an affinity with the Zen world view, where enlightenment can be attained through meditation, self-contemplation and intuition rather than through faith and devotion. Forgoing Christianity and Western Views for Zen and Buddhism, Bargainin for Salvation will capture your attention and direct it toward the East. One of the mysteries of Bob Dylan s incredible corpus is why he seems to veer and zigzag so drastically and dramatically from one extreme standpoint to another. Throughout his career, rapid, radical transitions in musical style and public persona have either inspired or shocked different sectors of his fans. Is Dylan s work complex and contradictory, or is there an underlying consistency and continuity? Steven Heine, Director of the Institute for Asian Studies at Florida International University, argues that Dylan actually embraces two radically distinct world views at alternating periods. One is prevalent in his Protest (early 60s), Country (late 60s), and Gospel (late 70s) phases; it finds Dylan expressing moral...



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Reviews

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