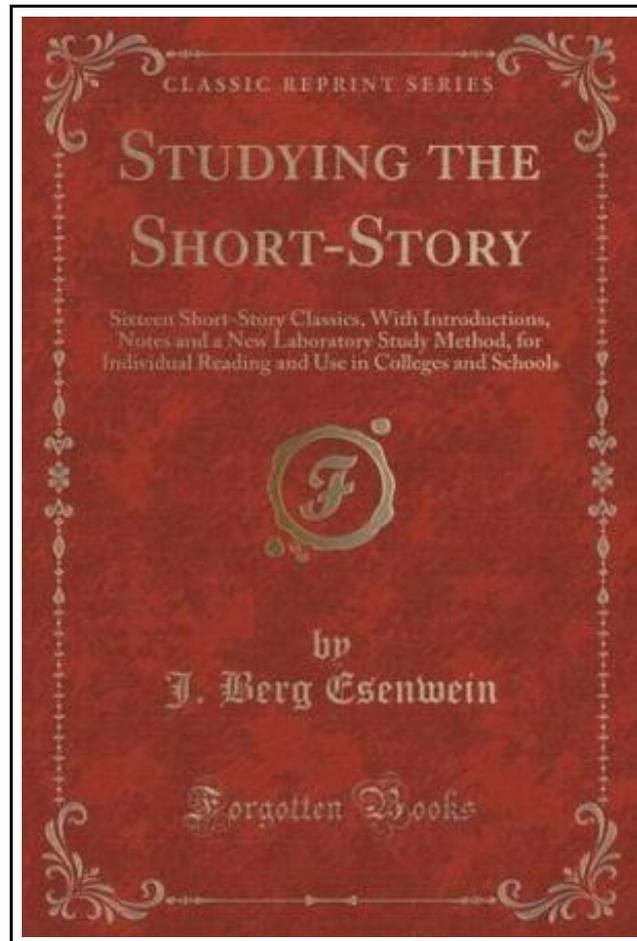


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Forgotten Books, United States, 2015. Paperback. Book Condition: New. annotated edition. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from *Studying the Short-Story: Sixteen Short-Story Classics, With Introductions, Notes and a New Laboratory Study Method, for Individual Reading and Use in Colleges and Schools* Growing out of my former volume, *Writing the Short-Story*, appeared the use for a new book that should contain a large number of short-stories arranged and annotated in form suitable for school or private study. Accordingly, the unique marginal arrangement for notes, which was first used in the study of Maupassant's *The Necklace*, in the earlier work, was also adopted in this, with the addition of exhaustive critical introductions and comments. Further study, whether by classes or by individuals, has been facilitated by the reading references upon the authors represented, and - arranged under each of the eight type-groups - the explicit lists of ten representative short-stories available for reading and analysis. Five points were had in mind as a basis for the selection of the stories included in this collection: First, the real merit of the story, as illustrating the short-story structurally perfect, or as nearly perfect as could be found in combination with the other points desired; second, the typical qualities of the story, as standing for the class it was to represent; third, its intrinsic literary interest for the general reader; fourth, its representative quality as illustrating the author's tone and style; fifth, its suitability for class and private study and analysis. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst...

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